

ST. JOHN THE BAPTIST CHURCH

Wood St., Barnet, EN5 4BW

Spring Recital

SATURDAY 17th March 2018

11.00 - 11.45 am

FREE entrance

Peter Moutoussis *horn*

Tamsin Raitt *soprano*

Weng Soon Tee *piano*

Programme

Mozart	Lungi de te, mio bene - Aria from Mitridate" <i>soprano, horn, piano</i>
Saint-seans	Romance <i>horn, piano</i>
Debussy	Jane <i>soprano, piano</i>
Dukas	Villanelle <i>horn, piano</i>
Debussy	Pierrot <i>soprano, piano</i>
Messiaen	Interstellar Call <i>horn solo</i>

Donations shared between artist and church funds

Refreshments from 10.30 a.m.

www.barnetparishchurch.org.uk

Peter Moutoussis

Peter Moutoussis is an enthusiastic horn player in his fourth year at the Royal Academy of Music, based in London and Hertfordshire.

Peter started aged 9, quickly becoming involved in Hertfordshire Music Service before joining Dame Alice Owens School. Concerts with school and county groups included international tours and performances in London's most famous performance venues, as well as regular solo and chamber recitals.

Peter now holds a scholarship at the Academy which he joined in 2014 where he studies with Michael Thompson, Martin Owen and Roger Montgomery and plays in regular masterclasses with Radovan Vlatković, Alberto Menendez and Marie Luise Neunecker. Peter's performance highlights at RAM have included period instrument orchestras with Margaret Faultless, symphonic projects under Robin Ticciati and Yan Pascal Tortelier, Opera productions, Symphonic Wind, Symphonic brass and film music by James Newton Howard conducted by the composer himself at the RAH.

Peter has performed chamber music on historical instruments including performances of the Mozart Quintet and Baroque trio sonatas and concertos, whilst brass and wind quintets broaden his ensemble portfolio.

Peter has a busy performing life outside the Academy as a freelancer and with London based orchestras such as Young Musicians Symphony Orchestra, London Mahler Orchestra, London Firebird Orchestra, Silk Street Sinfonia and enjoys participation in Jersey Chamber Orchestra and Endellion Music Festival. As a soloist, he performs recitals in series in and around Barnet and at the Academy. Equally comfortable in the recording studio as well as on stage, Peter has experience in playing for both private sessions and in Abbey Road. Some of Peter's forthcoming performances include Mozart's quintet for Piano and Winds, Brass quintet concerts as well as the obligato horn part in Bach B minor Mass.



Tamsin Raitt

Tamsin started her musical studies at the Royal Conservatoire of Scotland as a junior student where she was supported by the Rachel Barry Bursary awarded for 'The Most Promising Young Singer' at the 2012 North East of Scotland Music Festival. She is currently in her final undergraduate year at the Royal Academy of Music where she studies under the tutelage of Kathleen Livingstone and Iain Ledingham.



Tamsin is enjoying her time at the Academy where she is a chorus member for the Kohn Foundation Bach Cantata Series and the proud receiver of the 2017 Arthur Burcher Memorial Prize for her third year recital.

Tamsin sang in the Academy's chamber choir on their annual tour to Neresheim Abbey in Southern Germany in 2016 for their 25th Anniversary concert where she was also a soloist.

Tamsin performs regularly for oratorio works and is grateful to be supported by the Josephine Baker Trust. Recent solo engagements include Handel's Messiah, Haydn's Nelson Mass, Fauré's Requiem and concert performances of Purcell's Dido and Aeneas and The Fairy Queen. Tamsin is looking forward to performing Poulenc's Gloria, Mozart's Requiem and C Minor Mass (soprano 1), Orff's Carmina Burana and a recital of Vaughan Williams in the upcoming months.

Weng Soon Tee

Weng is a Malaysian-born pianist who is currently studying at the Royal Academy of Music in London under the tutelage of Carole Presland as a Maud Hornsby scholar. Throughout his musical journey, Weng has performed as a soloist with the Taunton Sinfonietta and Somerset County Orchestra, as well as an orchestral pianist of the Somerset County Youth Orchestra. Weng has most recently won the

Watford International Piano Competition where he was praised by the judges for 'representing the music in such a sincere and understated way' and for being a 'pianist of exceptional imagination'. Concert halls he has performed in include Duke's Hall, Dawliffe Hall, The Venue, Clarendon Muse, St James Piccadilly Church, and the Hualien Performing Arts Centre. He has also performed in public masterclasses given by world-renowned pianists such as Martin Roscoe, Christopher Elton and Stephen Hough.

Besides performing as a solo and orchestral pianist, Weng also performs with the Trio he recently founded, the Tee Trio. The Trio made their debut in 2017 at St-Martin-in-the-Fields performing works of Beethoven and Tailleferre. They were one of the six international groups selected to take part in the semi-finals and one of the five groups chosen as Finalists in the Jacob Barnes Awards. The Tee Trio has also been recently selected to participate in IMS Prussia Cove this March to study with Thomas Adés.



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*... a church at the heart of the community, serving the people of Chipping Barnet,
worshipping Jesus who is at the centre of our shared life together ...*

Spring 2018 Recitals

Saturdays 11-11.45 a.m

FREE entrance

- 21st April** **Daryl Giuliano, cello**
 Julia Sinani, piano
Playing Brahms Sonata for Piano and Cello in E minor
& Shostakovich Sonata for Cello and Piano in D minor.
- 12th May** **Julian Metzger, cello,**
 Marco Fatichenti, piano
Playing Brahms Cello Sonata op. 99 in F major
& M.De Falla, Suite Populaire Espagnole
- 19th May** **Gavin Stewart, flute**
- 26th May** **Antonio Oyarzabal, piano**

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